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Wellesley College News

VOL. XXXIX — WELLESLEY, MASS., MARCH 26, 1931 — No. 23

MAJOR OFFICERS 1931 - 1932

Barnswallows Business Manager	KATHERINE KIRBY
College Government	MARY ELIZABETH WHEELER
Editor-in-chief NEWS	HORTENSE LANDAUER
Christian Association	MARY MAXWELL NORTON
Barnswallows Association	VIVIAN GRADY
Chief Justice	CORNELIA ROBISON
Athletic Association	JANE ADAIR (not in picture)

Festivities Mark Sad End Of Temporary Ad Building

—-:-—

On Tuesday, March 17th, several events took place which were to commemorate the seventeenth anniversary of the burning of College Hall, as well as the opening of the new Administration building. These were the tearing down as far as possible of the old Administration building in the morning, followed by a chapel service; a reception in Hetty Green Hall in the afternoon; and a bonfire in the evening, to consume what the college succeeded in tearing from the old building.

Proceedings began at 7:45 with a mad dash around the old building, led by President Pendleton, blowing a trumpet and waving a hammer, and by other members of the faculty and administration bearing horns and tools and banners with such inscriptions as *Ave Atque Vale, Down with the Hen Coop*, and *We Flew the Coop*.

Once around the building the college swept, then turned upon the lattice work on the outside, tore it off, and rushed inside, seeking further worlds to conquer. Splintering wood and tearing beaverboard, the crash of falling doors, an occasional crash of breaking glass, cries of "look out for the chandelier!", "I got Mary Frazer's office key!"; girls streaming by bearing window poles with cross bars on top, giving them all the appearance of some crusade, girls smashing and others watching, girls who smashed with vim and girls who smashed a trifle timidly and girls who smashed not at all—such was the tearing down of the old Ad building. People jabbed at the frail beaverboard walls with sticks; others kicked at them with equal success; some of the rooms were stripped completely, leaving only the two-by-fours showing like the ribs of a skeleton. The crowd flowed smoothly through the building, passing from office to office, jumping on the El table, or tearing down the back steps. Proceedings were characterized by a certain ladylike restraint throughout; it

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REGISTRATION AFTER
SPRING VACATION
TUESDAY, APRIL 7,
12:30 P. M.

Senate Revises Grey Book In Interest of Conciseness

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At the Senate meeting on Monday evening, March 23, the findings of the Committee on Grey Book Revision were discussed and passed upon. Several changes were made in an attempt to bring the Grey Book up to date and to make it more concise.

For instance, two or more students may now attend an evening function from the Wellesley Club without an escort whereas formerly only seniors could do so. Permission may be obtained to be out until one A. M. on Friday nights for dancing at the Copley, Statler, and Brunswick.

With regard to the wearing of sports costumes, students need not wear long coats when going directly between dormitories and campus. This change was made because coats can be very

(*Continued on Page* 2, *Col.* 4)

Societies Are Explained To Juniors And Sophomores

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At a brief meeting of the classes of 1932 and 1933 in Billings Hall on Thursday afternoon, March 19, the chairman of the Central Committee of the Inter-Society Council explained the present system and the society presidents described the work of the various societies. The meeting was held at this early date in order that those students who were considering joining societies might discuss the matter with their parents during the Easter vacation.

The chairman spoke of the two preceding systems that have existed in Wellesley, and of the introduction of the present one in 1920 through the efforts of the Joint Inter-Society Council. The Council did its best to make the new system an effective compromise between the "rushing" system of the period before 1910, and the extremely mechanical system of 1910 to 1920. Under the present system a Central Committee, composed of a Faculty chairman without vote and a senior member from each of the six societies, receives both the application of prospective members and the votes of the societies (the voting being done without formal discussion in the societies).

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CAMPUS CRIER

The indoor meet, sponsored by the Department of Hygiene and Physical Education and by the Athletic Association, will take place in the gym on Thursday, March 26, from 3:45 to 5:30.

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Fifty delegates from different countries, representing the International Federation of University Women, will meet at Wellesley, April 1-7.

* * *

Dr. Cullis, professor of Physiology, University of London, and president of the Federation, will address the college on Tuesday, April 7. On the following morning, she will speak to the students of Physiology in the department of Hygiene.

* * *

Through April 9th there will be on view at the College Art Museum an Exhibition of Photographs of New England Architecture made by Karl Maynard.

* * *

The twenty-second annual meeting of the Eastern Public Speaking Conference will be held at Smith College, Northampton, Mass., on Friday and Saturday, April 10 and 11. Miss Edith Moses of the Reading and Speaking Department will represent Wellesley at this conference.

* * *

On Friday and Saturday evenings, April 10 and 11, the Alpha Kappa Chi

(*Continued on Page* 2, *Col.* 1)

Miss Bosanquet Will Speak On Martineau's Positivism

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The Departments of Philosophy and French are glad to announce a lecture on *Auguste Comte and Harriet Martineau* to be given by Miss Theodora Bosanquet on April 15, at Alumnae Hall, at 8:00 P. M.

Miss Bosanquet is the Executive Secretary of the International Federation of University Women, and is coming to this country to attend the Council Meeting of the Federation, to be held at Wellesley. She will also be the guest of the American Association of University Women at its fiftieth Anniversary Convention in Boston. This is not Miss Bosanquet's first visit to Wellesley, for, some years ago, invited by Professor Hart, she spoke at Tower Court on Henry James, whose private secretary she had been for eight years. Her publications include *Henry James at Work* and a searching, and at times humorous, study of Harriet Martineau.

Miss Bosanquet will show in her lecture how England and Harriet Martineau were influenced by Auguste Comte, the father of Positivism. She was specially requested to treat this subject when, last autumn, she was invited to give the annual King's College Lecture in London.

Notice

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Beginning with April 11th, reserved books will be charged from the Main Library after 7:15 P. M. on Saturdays, and throughout the evening they may be checked out as they are signed for.

From 9:15-9:30 P. M., as on other nights during the week, *no new charges* can be made—for two weeks books as well as reserved books, this time being needed to check the books engaged in advance.

This plan is being tried as an experiment during the remainder of the college year. It is hoped that this arrangement will do away with the long waiting line on Saturday nights. If it proves satisfactory, we shall be glad to incorporate it in the Library regulations for next year.

ADMINISTRATION MAKES ANNOUNCEMENTS OF FACULTY APPOINTMENTS AND ABSENCES

College Elects Successors To Minor Office Positions

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Announcement of minor officers according to the example newly set by the announcement of major officers was held at 5 o'clock on the afternoon of Tuesday, March 24, on the steps of the Administration Building.

College Government
Senior Vice President — Edith Harrington
Junior Vice President — Elinor Best
Treasurer — Sally Landers
Corresponding Secretary — Rose Clymer
Recording Secretary — Eleanor Wilcox

Superior Court
Senior Member — Barbara Trask
Junior Member — Margaret Atwood
Sophomore Member — Mary K. Britton

Chairman House Presidents
Olive Leonard

Fire Chief
Dorothy Upjohn

Christian Association
Senior Vice President — Rosamond Peck
Junior Vice President — Sally Supplee
Secretary — Sally Nolan
Treasurer — Jean Hogenhauer

Barnswallows
Vice President — Helene Hirsch
Treasurer — Faith Mellen

Athletic Association
Senior Vice President — Esther Gebelein
Junior Vice President — Ruth Chapman
Secretary — Eleanor Ode
Treasurer — Dick Bogart
Custodian — Ruth Wiggins

Editor Literary Review
Katherine Kahn

Chairmen of Committees, Christian Association: Religious Council, Marylouise Fagg; Student Industrial, Margaret Parrott; Social Service, Elizabeth Freiberg; Conferences, Jean Ancona; International, Jane Link.

Heads of Sports: Archery, Claudia Jessup; Baseball, Meriam Fitts; Crew, Barbara Trask; Golf, Charlotte Bear; Hockey, Carol Dinsmore; Indoor Basket ball, Mary Larkin; Lacrosse, Annabel Price; Riding, Jeannette O'Connor; Volley-ball, Mary Jane Dietz; Tennis, Alice Rigby; Basket ball, Elizabeth Freiberg.

College Student Receives Annual Geneva Scholarship

—-:-—

Miss Florence Smith, 1932, has been the recipient of a scholarship to Geneva for the approaching summer. This scholarship is one of ten or twelve given annually by the Carnegie Endowment Fund to American students from the various colleges.

On February 6 and 7, of this year, a Conference met in the board room of the Carnegie Endowment Fund. This group, gathered together through the auspices of Mrs. Hadden, was composed of the thirty-five or forty candidates from the various colleges. At this Conference international problems and subjects which were of interest on the college campuses were discussed. Individual conferences with the separate applicants for the scholarships were held. The candidates also attended luncheons and other social functions.

The scholarships consist of board and tuition and a $150 cash award in order to study in a seminar at the Union in Geneva. This year the seminar will be given by Senor de Madariaga. The scholarships, besides that one received by Miss Smith, are held by students from Vassar, Mount Holyoke, Smith, Bryn Mawr, Randolph Macon, Barnard, Yale, University of Pennsylvania, Harvard and Williams.

Department Makes Changes As Professors Take Sabbatical Year

PROMOTIONS ARE LISTED

—-:-—

From the office of President Pendleton comes the announcement of the following faculty promotions, leaves of absence, and new appointments for the year 1931-32.

Promotions:

From Associate Professor to Professor of History—Edward E. Curtis, Ph.D.

From Assistant Professor to Associate Professor—Katharine C. Balderston, Ph.D., English Literature; William Alexander Campbell, M. F. A., Art; Margaret A. Hayden, Ph. D., Zoology; Louise Overacker, Ph. D., Political Science; Mary L. Sawyer, Ph.D., Botany.

From lecturer to Associate Professor—Sirapie der Nersessian, Lic. es Let., Dipl. E. S., Dipl. E. H. E., Art.

(*Continued on Page* 3, *Col.* 3)

Medieval Manuscripts Form Subjects For Art Research

—-:-—

Miss Sirapie der Nersessian, lecturer in the Art Department, spoke on the *Illustration of the Romance of Barlaam and Joasaph*, Wednesday afternoon, March 18, at 3:40 in the Art Lecture Room. Introducing her subject, Miss der Nersessian told the story of the hermit Barlaam who converted the Indian prince, Joasaph, to Christianity. This romance, first written in the sixth century, is nothing more than a version of the Buddha story, but it became one of the most popular of medieval Christian legends. Manuscripts now in existence date from the eleventh to the sixteenth century.

Miss der Nersessian limited her subject to the Eastern manuscripts, of which she chose six, two from the eleventh century, one from the monastery of Mt. Athos that is of the twelfth century, a fourth which copies this closely, and the two last from the fourteenth and sixteenth centuries respectively. The illustrations are of the parables by which the good hermit taught Joasaph the lessons of Christianity. Among them are some very amusing ones with a flavor of the Arabian Nights.

The early manuscripts show simplicity and in their treatment reveal certain qualities that Miss der Nersessian discovered to be imitative of the art of the seventh century. The landscape is particularly Hellenistic. Thus, it has been deduced that the prototype of the illustration was probably done in the manner of Hellenistic painting.

In addition to describing her research in this subject, Miss der Nersessian pointed out the picturesque charm of the illustrations. They are unusual in Byzantine art because they deal chiefly with secular subjects, but more than being unusual, they reveal the miniaturists' skill in introducing elements which are charmingly decorative.

GIRL WHO TOOK AGORA BULLETIN BOARD FROM OLD AD BUILDING PLEASE RETURN TO MARGARET BARNES, CLAFLIN.

PROGRAMS CONTINUE WORK OF SOCIETIES

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Saturday evening, March 21, Wellesley's six societies held their spring program meetings.

At Agora reports were given of prominent men in Soviet Russia, including Lenin, Litvinoff, and Stalin. Plans for next year's work were also discussed.

Mrs. Hawes of the Art Department spoke to the members of A. K. X. on Greek vases, relating her talk to the study of Greek women, which is the society's special subject this year.

Phi Sigma held its Junior program meeting in conjunction with the annual owl party. Ruth Danner was in charge of the program of sketches from Scandinavian folklore, presented by Virginia Yaple, Janet Rosenthal, and Marguerite Lowrie.

Shakespeare's program included the reading of papers on the sources of *Romeo and Juliet* by Marion Davis and Mary Stix, followed by three scenes from the play. On Thursday, April 9, at 4 P.M., Mr. Connor, an authority on *Romeo and Juliet*, will talk to the members of the society on the characters of the play.

T. Z. E. rounded up its project for the year with the presentation of two Spanish and two English paintings.

Juana de Austria, by Sanchez-Coello
Model—Ethelyn Trimbey
Critics—Dorothy Upjohn
Katherine Brown

Portrait of the Artist's Son, by Goya
Model—Margaret Notman
Critics—Betty Sutherland
Frances Eldredge

Miss Louisa Pyne, by Reynolds
Model—Betty Klauder
Critics—Betty Mulford
Melissa Gray

Stella by Leighton
Model—Isabel Nelmes
Critics—Margaretta Pringle
Ruth Royes

Music was furnished by Marjorie Wise, Eleanor Riddle, and Betty Hobbie.

Z A., in its study of contemporary plays, presented Rachel Crother's *The Importance of Being Married*. This was a sequel to *The Importance of Being a Woman*, which was given at the preceding meeting, and of which the last part was presented Saturday night, with a change in cast to bring out the difference of character interpretations. Those taking part were Alice Parke and Dorcas Porter in the latter, and in the former, Lucinda Lord, Sybil Nettleton, Ellen Kelley, Nancy Ott, Margaret White, and Virginia Harte. Kathryn Staples was in charge of the program.

CAMPUS CRIER

(*Continued from Page* 1, *Col.* 3)

society will present Euripides' *Iphegenia in Aulis* at its semi-open program meeting.

* * *

The Massachusetts Teachers Association will meet with the Parents' Association at Wellesley on Saturday, April 11. The conference will be held in Billings Hall in the morning and in the Faculty Room in Hetty Green Hall in the afternoon.

* * *

On Sunday evening, April 12, at 7.30, there will be Musical Vespers in the Houghton Memorial Chapel. All the college is cordially invited.

* * *

Phi Sigma, Shakespeare, and Zeta Alpha societies plan open houses for April 14, and A. K. X., Agora, and T. Z. E. will give theirs on April 22.

* * *

On Monday, April 13th, a field trip will be made to the Children's Museum of Boston, in Jamaica Plain. The field trip is arranged in order to give those who are interested in work in such institutions an idea of the opportunities it affords. Those who wish to go should register with the Personnel Bureau by April 11th.

* * *

Professor Clarence Irvin Lewis of Harvard, eminent specialist in the doctrine of Kant and the Theory of World Knowledge, will speak in Billings Hall at 8 o'clock on April 22. The subject is *The Activity of the Mind in Knowing;* the thesis is the assertion that for a perfectly passive mind there could be no real world.

TOWN WILL OBSERVE ITS FIFTIETH YEAR

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The Fiftieth Anniversary of the Incorporation of the Town of Wellesley, which falls on the sixth of April, will be celebrated at Alumnae Hall by special exercises. These will include, in addition to speakers of great interest, an exhibition of arts and crafts, publications, antiques existing in Wellesley before the separation from Needham, flowers and other material of interest; this will be held on the ballroom floor of Alumnae Hall over the week-end of April 4.

The meeting, at which Needham, the grandmother town of Wellesley, and Dedham, the mother town, will be represented, will bring to the townspeople a notable speaker, Professor Marshall L. Perrin, who will talk on *Reminiscences*. Others who will give addresses are Mr. John E. Oldham and Representative Robert Luce, while Miss Pendleton will greet the townspeople in behalf of the college. A double quartet will provide music. This meeting, as well as the exhibition, is open to the public free of charge.

Those people who voted for the selectmen in 1881 and who still reside in the Town of Wellesley have been asked to inform the committee in charge of the semi-centennial. Fifty years ago the meeting was conducted not without some strife, because Wellesley was composed of two distinct factions which frequently clashed. The citizens met at the old Wellesley Country Club, the top floor of which was reserved for a town hall, and the group that was fortunate enough to arrive first barred the doors on their enemies. Mr. Bradford, father of Gamaliel Bradford, presided over this first meeting.

HUTCHINS PRAISES IDEAL UNIVERSITY

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"Discussion of the business depression among educational people leads to a discussion of education therein. What has education to do about it and what are our people likely to do about education in view of it?" says Robert Maynard Hutchins in an article entitled *The University of Utopia* published in the Spring Quarter of the *Yale Review* for 1931. Mr. Hutchins follows his bold beginning by a discussion of the relation between education and the present business depression. For he says ". . . those who pay larger and larger taxes every year for the support of education are likely to suggest that it is better to buy food with this money than to continue the expansion of a process that seems powerless to help us in time of need." The remedy for the situation lies not in less education but in more, more study of human problems, wider dissemination of the results obtained, and more attention to adult education with an emphasis on intelligent leadership. On this point Mr. Hutchins is in agreement with Abraham Flexner, penetrating critic of American Educational Institutions.

In his analysis of education as it is administered today Mr. Hutchins did not hesitate to reveal clearly and with a certain faint irony its general weakness and disabilities. Underpaid professors, too rigid division separating scholars from one another and narrow specialization are the principal faults of the contemporary University. The major object of Universities has shifted from the production of real intellectual leaders to an attempt to raise the standard of culture and produce good citizens, both of which are in reality of only secondary importance. Students, many of whom should never have come to college, are granted degrees on a mathematical system of credits. The graduate student is admitted on his prerequisites of credit points rather than on sustained and broad knowledge. The Ph. D. often makes a poor teacher for this reason. He has not been broadly trained. He is put into one department when he comes to college, urged to narrow his course of study into a specialized field and sent away crammed so full of one phase of life as to be unbalanced.

The University of Utopia attempts to remedy all these evils. All of its features are not entirely new. At Wisconsin, Harvard, Chicago, and Swarthmore some of its phases have been tried and have succeeded.

This University is divided into the professional schools and five divisions of the arts: the humanities, the social sciences, the physical seiences, the biological seiences, and the college. As Mr. Hutchins expresses it, "The college faculty is charged with diseovering what a general higher education is and with administering it. Entrance requirements do not consist in credits but rather in the ability to prove a capaeity for scholastic work irrespective of years in high schooi or grades therein. And the student remains in eollege until he is educated irrespeetive of time or courses taken. His educational progress is revealed through a general examination rather than an addition of eredit points.

"The course of study is simple," explains Mr. Hutchins, "and in no part of it is the attendance of the student required. There are four lecture courses planned to last through two years, in humanities and the soeial, physical, and biological sciences. Anybody may attend them, but nobody is compelled to. In the lecture eourses students partieularly interested and qualified are chosen for seminar work in one or more fields, continuing to attend such lectures in the other fields as appeal to them. Students who wish only a general education attend the lectures. Tool courses and laboratory courses are given only to seminar students. Graduation from college with special preparation means entrance into one of the upper divisions or professional schools; graduation from college without specialization means an honorable terminus for the man who wishes only a general education."

The upper divisions are responsible for the award of non-professional degrees, while the professional schools award all professional degrees. Such degrees as Bachelor, Master, and Doctor are granted only on the successful completion of an examination. According to Mr. Hutchins only about ten per cent of the present University population would be able to qualify for a degree in the University of Utopia.

The advantages of this system are aptly summed up by Mr. Hutchins. "By imitating good old Utopia we are able to attain certain results welcome to us all. In the first place, we should compel ourselves to study what we are doing, for we should no longer be able to name hours and residence as the criteria for a degree. In the second place, we should adjust the University to the individual by making time spent and rewards obtained depend on the interest and ability displayed. And finally, if we have learned from Utopia, we might be confident that our educational organization was facilitating the development of those who might be leaders in America, for it was with this aim that that great University was founded."

FILMED LIKE CARTOONS

—:—

The Adventures of Prince Achmed is the title of the unique moving picture to be shown at 8:00 P. M. on Friday, April 17, in Alumnae Hall.

The film was conceived and executed by a German artist, Lotte Reiniger, who to a certain extent utilized the principle of our *Krazy Kat* cartoons—that is, of countless still pictures projected in swift succession to give the illusion of steady movement. This composition is entirely in silhouette, and varies in the originality of its making. The artist used cardboard for the silhouettes, laying these on ground glass, with light below and the camera above. The shading of the landscapes was all executed with sand. As many as 100,000 separate shots were made. By these novel methods an enchanting tale from the Arabian Nights is unfolded through an unusual and artistic medium of black and white and cloudy pearl. The picture is accompanied by special music.

SENATE REVISES GREY BOOK

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(*Continued from Page* 1, *Col.* 2)

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uncomfortable on hot days when freshmen go from the village to campus to attend their gym appointments.

The whole order of the Grey Book was voted to be shifted; the rules which make up the major portion are to occupy the first part of the book while the constitution will be placed after the regulations. Senate, upon recommendation of the Committee, also voted to omit several rules which have now become unnecessary, such as the approval of freshmen's Sunday plans by the Heads of Houses. Other material, upon recommendation of the Committee, will be shifted to the Freshman Bible. In this way Senate and the Committee hope to make the Grey Book as comprehensive, compact, and convenient as possible.

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Tel. Wel. 0449-W

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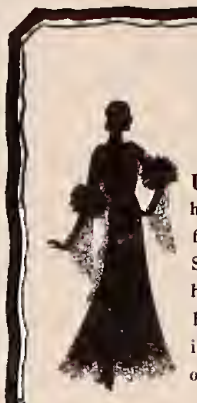


Jays

UNTIL you have seen our fashions for Spring you'll have no idea how interesting your new outfit can be!

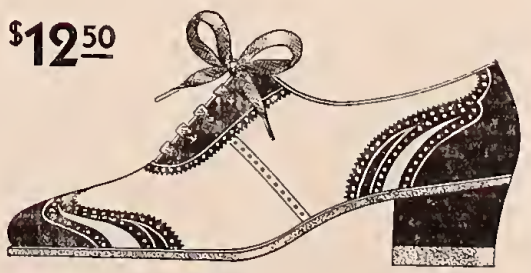
BOSTON TEMPLE PLACE

Unless you're a Sentimentalist—

and your old sport shoes have taken you *so* many steps towards your degree that you can't bear to part with them, you'll discard them promptly in favour of our No. 1153! Of white buckskin (the kind that looks well when it's not too clean) trimmed with black or brown calfskin, or in all-white, with a special sole and a leather heel with a rubber lift. Its price is $12.50, but you'll find it *priceless* for wear, appearance, and comfort. See it in our windows this week. Other rubber soled sport shoes are priced from $7.50 up.

And we've some good-looking lisle net hose priced at only $1 a pair!

$12.50



THAYER McNEIL
THE WELLESLEY SHOP in WELLESLEY SQUARE

THE PEREGRINATING PRESS

WELLESLEY girls are sentimental, vow as they may to the contrary. Perry, paeing the terrace at Alumnae Saturday, nominally the first day of spring, saw shivering figures in painfully eool spring elothes, worn beeause of "the principle of the thing." But most impressive of all was the sight of two young damsels vainly exposing one shoulder at a time to the dubious rays of the sun while the lake was still white with lee. In the name of spring do we render these tokens!

* * *

THE Pressman arrived in full force to do his maseuline bit in destroying the old Ad building on the day which was, to the world at large, St. Patriek's Day, but to the college one of fire, song, and destruction. Each faculty member followed George Washington's advlee and "did it with her little hatchet," while the rest of the college tossed brieks through windows, nimbly swung on doors ape-fashion, and played football with anything available. Perry contemplated a door as a souvenir, but discovering that doors are made in inconvenlently large sizes, he contented himself with a slice of the former News bulletin board.

* * *

ACCORDING to the notiee on the index boards, some too zealous or practical souls absconded with the telephones. According to the report which reached Perry's skeptleal ears, one mercenary erew attempted to replenish their store of nickels from a pay 'phone and aecording to another floating item of news, when the call for the missing telephone was sent out, one giri possessed the mouthpiece, another the receiver, and another some of the inner organs of the instrument.

* * *

SOMEONE possesses an intellectual blackboard which could reveal contemporary state secrets if it felt the inclination. In other words, the square, ehild's blaekboard that for years informed the college of current events was seized by someone Tuesday morning in the general demolishment of the building, but, unfortunately, the blackboard was not even Agora's but belonged to a philanthropic indlvidual who allowed Agora its use. Therefore, if the board remains in pleees larger than quarters, will the person who marched off with it return the wandering blaekboard to Agora?

* * *

EVEN fires may be staged for the benefit of Pathé News, it seems. Perry confessed that he is slightly disillusioned about the authenticity of news reel scenes in general after observing that the bonfire of the old Ad Building was repeated for the camera men, who failed to arrive on time for the splendid conflagration.

* * *

PERRY was extremely busy Thursday afternoon, March 19, attending a Sophomore class meeting at 3:40 in Billings and a Freshman meeting at Washington at 4:30. But he made them both, all right. News interests always come first to Perry, even though he had to run down to the Vill, after finding out that Sally Lander's had been elected seeretary of the class of '33, only to be baffled by the Freshmen, who whispered in his ear their Tree Day officers, but made him swear a solemn oath not to tell. But, of course, to express it phllosophically, he received a great deal of emotional satisfaction from his cross-country run. People going to and from the Vill stared at him most gratifyingly, so that he felt a really important part of both class meetings.

* * *

THE historically-minded were entertained at tea Friday afternoon at four o'clock at Horton House when all those majoring in history gathered around for a social afternoon and to diseuss mutual problems.

* * *

PERRY wishes to express the debt of gratitude of the students to the faeulty. He has eonducted experiments and eventually arrived at the eonclusion that girls could not appreelate the bliss of sleeping until noon during vaeation if they did not work until three at night and jump up at seven the next morning in order to take quizzes and write papers for the week before vacation. How eould they enjoy reading frothy magazines on the train from college home if they were not required to read nine-volume novels the last days of school? For this ability to make vacation have a signifieant meaning, Perry thanks you.

* * *

A beautiful red fountain pen eap was worth risking life, to say nothing of limb, to one intrepid sophomore the other day, for when her eap dropped onto the roof of Founders, she proceeded to ramble over the roof on the second floor to loeate it.

* * *

EVEN Perry has developed an interest in Art these last few days. He just eouldn't help it. All Miss Avery's Senlor artists who examine, by the hour, the beauties that are and are not the new Tower's, Hetty Green's and the Chapel's, have made a profound impression on him. He will remember to his dying day that one of them learnedly remarked to another that she didn't see why the arehitect "emphasized the horizontal up so high." Why, indeed?

* * *

WELLESLEY *will* revert to type! And alas for the denizens of Tower, who seem unable to cope with their uncouth instlncts. (N. B. We refer more in sorrow than in anger to the deplorable presence of a grapefruit rind, degraded symbol of heedless gluttony, which was found in the court of Wellesley's most palatial dormitory. O Tempora!)

* * *

ONE Senior, at least, will welcome with hosannas the appearance of the heralded carillon—at present she is struggling between two evils, that of being early by her watch, and late by her eloek. Having at first rejoiced in the delusion afforded by the elock, which forced her into promptness and had a similarly beneficial effeet on her friends and neighbors, she has now, unfortunately, learned to distrust the delusion, and is thrown back on her ability to calculate the eorrect norm between the two extremes. She was telling Perry about her dilemma one fine day, and between the two of them, they arrived at the bright idea of an hourly chime. Perry suggests that the carilloneur play just the first phrase of the doxology.

* * *

WHILE peregrinating one day in the vieinity of Mary Hemenway, Perry saw some of the more athletic of his acquaintanees in the undergraduate state eharging hopefuily about fields with lacrosse sticks. Then, at that very moment, Perry knew he hadn't been mistaken about slgns of Spring. Here was something more tangible even than new tennis shoes and socks. Here, in fact, was the beginning of Spring sports. Down with winter gym and indoor basketball. Lacrosse beekons! And Wellesley can but follow.

* * *

ONE member of the faeulty, seeing Perry looking weak and wan for lack of news, told him this story about an absent-minded friend. It seems that the friend was sitting one day on a bench on Boston Common, when a squirrel hopped about her feet and begged, in the way that only squirrels have, for a peanut. The friend, inspired by noble motives, and, no doubt, by the thought of unemployment, opened her pocketbook, and tossed the squirrel a nickel. Perry still thinks that she should have added, "And now go buy yourself a cup of coffee, my good man."

Perry the Pressman

ROBERT FROST STARTS NOVEL EXAMINATION

—:—

Hanover, N. H. (N.S.F.A.) Many college professors dislike the idea of giving exams. However, there's one who aetually did something about it.

At Dartmouth eollege, Robert Frost, the poet, was giving a eourse in poetry. The authorities insisted that he give a final examination. Frost didn't eare to, but, as he was under orders, he went to the blackboard and wrote, "Do the thing that you think will please me most."

Some students composed original poems; others wrote critical essays; some praised the professor. One student, taking the professor at his word, simply got up and walked out.

MR. BEAN EXPLAINS THE COMPANY UNION

—:—

On Friday, March twentieth, Mr. Clifford C. Bean spoke at an Economics Dinner at the Ossipee. He addressed a group of students majoring in Economics, explaining to them the employee representation plan at Filene's. Under this plan employers and workmen work together, though there is no organization resembling a trade union. The plan might be ealled a eompany union. The employees put in their word and are satisfactorily represented, but the final decision is reserved for the employers.

FACULTY CHANGES ARE NOW ANNOUNCED

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(*Continued From Page* 1, *Col.* 5)

—:—

From Instructor to Assistant Professor—Mary L. Austin, Ph. D., Zoology; Lillias D. Francis, Ph. D., Physiology; Ada R. Hall, Ph. D., Physiology; Edith Hamilton, A. M., English Composition; Mary B. Treudley, Ph. D., Ecnomics.

From Assistant to Instruetor—Gabriella Asset, A. B., Physics; Alice B. Nichols, Ed. M., Education.

Leaves of Absence:

Dean Alice Vinton Waite; Professor Helen S. French, chairman of Department of Chemistry; Professor Margaret Mespoulet of the Freneh Department (second semester); Professor Thomas Hayes Proctor of the Philosophy Department; Professor Natalie Wipplinger, chairman of the German Department (2nd); Miss Ethel D. Roberts, Librarian; Miss Grace E. Davis, Associate Professor of Botany; Miss Bertha Miller, Associate Professor of Latin; Miss Mary L. Sawyer, Associate Professor of Botany (2nd semester); Miss Ada M. Coe, Assistant Professor of Spanish; Miss Grace E. Howard, Assistant Professor of Botany.

New **Appointments:**

Miss Anita de Oyarzabal, Instruetor at Wellesley, 1925-27, returns as Assistant Professor of Spanish.

Mrs. Edda Tille-Hankamer, Assistant Professor of German at Wellesley, 1925-29, returns for the second semester as Assistant Professor.

Miss Miriam E. Dice, Wellesley, A. B. 1927; University of California, A. M. 1928; candidate for doctor's degree, U. of C.: to be Instructor in Chemistry.

Miss Enid C. Straw, Wellesley, A. B. 1922, candidate for Ph.D. at University of California, where she is now a teaching fellow: to be Instruetor in English Composition.

Miss Gertrude Gunther, Wellesley, A. B. 1927, assistant in the German Department 1927-28; University of Breslau, Germany, Ph.D. 1930: to be Instructor in German.

Miss Doris E. Rieh, Wellesley, A. B. 1928; Miss Walker's School, Simsbury, Conn., 1929-31: to be Instructor in German.

Miss Dorothy M. Robathan, Wellesley, A. B. 1919; Columbia, A. M. 1921; Chicago, Ph.D. 1929; Instructor in classics at Wells College, 1930-31: to be Instructor in Latin.

Miss Gladys Avery, student of Miss Rose Stewart of Boston: to be Instructor in Voice.

Miss Rebekah Wood, Mount Holyoke, A. B. 1909; Colegis Internacional, Spain, 1915-19; Brookline High School, 1921-31; to be Instructor in Spanish.

ALUMNAE NOTES

—:—

ENGAGEMENTS

'24 Miriam Rogers Ewart to Mr. Roland Taylor Thayer.

'28 Marjorie Young to Dr. Harris Ewing Bowmar, Boston University Medical School.

'30 Elizabeth Scott Hansen to Mr. Henry Pope, Jr., University of Wiseonsin, 1923.

'30 Alice Nash to Mr. Alfred Horton Dietz, Universlty of Minnesota.

'30 Dorothy Shuman to Mr. Allen Hackett, Union Theologieal Seminary, 1931.

MARRIAGES

'28 Romayne Marcus to Mr. Harold S. Goldberg. Address: 1681 Commonwealth Ave., Brighton, Mass.

'29 Anna Carter Boatner to Dr. Dana Wilson Nance, February 7.

'29 Helen Josephine Scott to Dr. William E. Delicate, January 17.

'30 Alice Abrahamson to Mr. Theodore Gurney. Address 9½ Pinckney St., Boston.

BIRTHS

'19 To Margaret Post Fordan, a son, Mareh 5.

'20 To Mildred Shepard Wright, a son, Cornell Girdner, March 2.

'23 To Constance Parsons Auer, a son and seeond child, John Parsons, March 12.

DEATHS

Ex-'90 Bertha Hawes, in Washington, D. C., March 8.

'30 Mr. John W. Quimby, father of Elizabeth Quimby.

COLLEGE NOTES

—:—

ENGAGED

Ex-'31 Eleanor Champlin to Mr. Wolfgang Ragnar Thomas.

'31 Isabel Weber, to Robert Henry Ford, Jr., of Chicago. Mr. Ford attended Norwich University, Northfield, Vermont.

'31 Marion Child to Richard Sanger, Harvard, 1928, and Harvard Business School, 1931.

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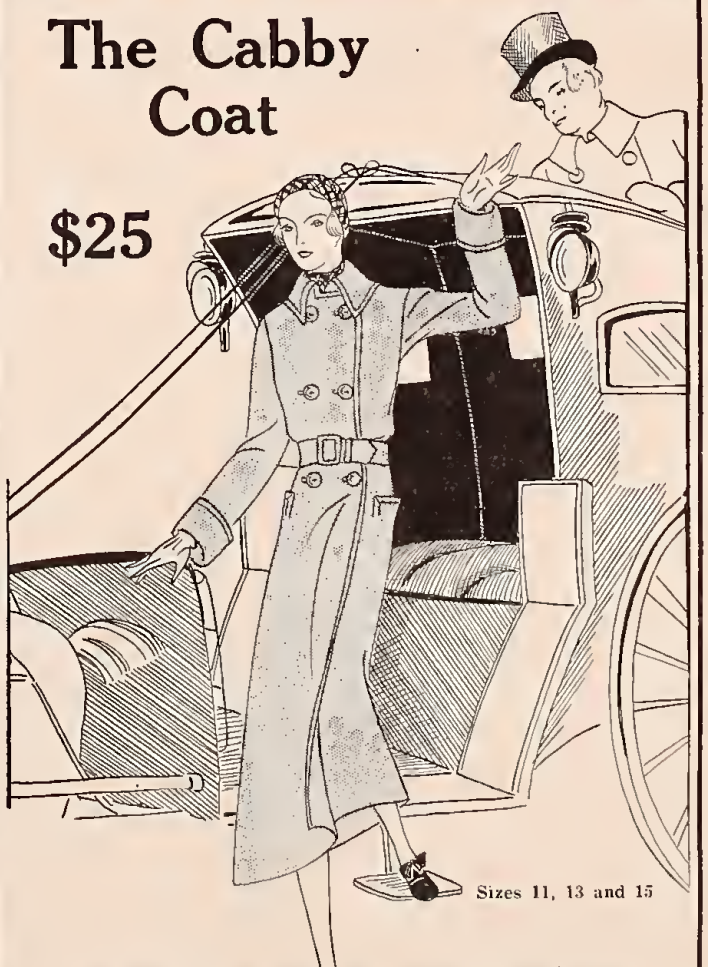

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, March 26, 1931

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NELLIE LOUISE WEIL, 1932

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Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P. M. Saturday at the latest, and should be addressed to Hortense P. Landauer. All advertising matter should be in the business office by 2:30 P. M. Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Now For Business

There has been enough said, in the past few weeks, and perhaps in the last few years, of Wellesley's changing orders and new regimes. The fact than another News board begins with this issue to assume its new responsibilities and privileges does not seem to us any great cause for commotion; nor is it likely, indeed, that any promulgations from us at this eve of vacation will arouse attention from our readers. The hopes and fears with which we enter upon our duties cannot possibly affect you; the memories we have of other years of subordinate service cannot in any way be shared with you; the plans which we make for the future can interest you only in that degree to which we make them succeed. We are aware, also, of that skepticism with which you meet freshly made resolutions from newly elected officers, and we consequently balk at laying our projects too eagerly before you. Our impulse is to roll up our sleeves and get at the business of news-collecting.

Yet in justice to you, the college, the force of whose opinion we may often represent to the outside world, we feel an obligation to clarify our position. Every college newspaper faces two extremes: it may on the one side degenerate into a sensation-monger, a reckless partisan of certain undergraduate factions; or it may stultify into a gazette of coming events, a glorified calendar. There lies, of course, a middle ground between the extremes. For most editors there may never come a time of choosing directly between the two; but for all editors there is at all times the choice between fact and fact plus opinion. The editors of the News have made their choice.

Standing as we stand, at the mercy always of the faculty, the administration, and the students—misinterpreted by outsiders and criticised by Alumnae—we run, it seems to us, the very real danger of allowing ourselves to become a tasteless and purposeless bulletin of campus activities. If Wellesley wants no more than that, she can publish a weekly page of coming events and be done with it. We, as long as we exist editorially, are bound to assume that she wants more. Until we hear further we intend to run the paper on that assumption.

It is also true, and we are eager, by admitting it, to forestall the accusation, that all undergraduate editors run the risk of taking their pulpit functions too seriously. We are not unaware of our inexperience, however, though others may entertain doubts of our humility; we confess still to a horror of excessively adolescent enthusiasm. And because after three years of sporadic rebellion we have at length arrived at a more sane and contented attitude toward things as they are, it is even more difficult for us to retain our will to reform. *Yet this way lies deadliness!* There are reforms to be pointed out; and despite that affection and respect which we at all times own toward our elders in authority and our contemporaries in official positions, despite the comradeliness which we feel with our undergraduate fellows, we shall at all times and with all energy, with courtesy but no compunctions, state our considered opinion.

Four Walls

Our predecessors spoke truly when they said that the first urge of newfledged editors was to reform the world. And so we leave the pleas for Senior cars, for the integrity of Reserve Books, for lightening the burden of the vice-president of the Senior Class, to a later day when our fervor has lost its edge.

While the mood is upon us and our youthful enthusiasm has not abated, we are struck with the fact that our lives here with academic pursuits and extra-curricular activities form a world in themselves. Four college years become a somewhat isolated period without the sane consideration of what is to come after. If it does nothing else, college should equip one with a set of values, which though subject to change and growth, are at least an attempt at adequacy. How can such a set of values which are hopefully thought to be the sharpest weapon for life outside the walls, at present, during their period of incubation, be adapted to such ends? There is a pettiness in the industry we devote to slight matters. In college elections, for example, the business of collecting votes after the polls close, of bringing votes to class meeting from people who have not the energy to come themselves, seems unnecessary to say the least. It is not the acts themselves which are abhorrent, but the fact that one attaches such significance to events whose outcome can not possibly matter in a year.

The misapplication of values is likewise seen in the attempt to get through college on a minimum of work, which practice was so vehemently denounced in a *Free Press* in last week's News. One can not help wondering what the ultimate fate of the person who cuts classes through laziness and copies another girl's notes, who reads chapter headings in a book instead of the content, and who never studies until quizzes rear their ugly heads, in the somewhat futile hope that the facts poured into an already overtaxed brain will become a part of a permanent mental equipment. These things in themselves are not crimes; rather the crime lies in the fact that they indicate poor discrimination as to what is valuable and what is not.

So in the rush of passing events, let us pay due respect to our sense of values, and not obscure the vision of a larger world and our ability to cope with it, by the looming narrowness of our own four walls.

A Timely Word

The society question and the society problem are perennial. One of the main objections to the present system has always been that prospective candidates know too little about societies and have but slight conception of what society membership entails. Called before vacation this year, the meeting for juniors and sophomores interested in membership is a step in the right direction. To what was there explained may we add an editorial word or two? In the first place, the question of expense is not one to be too lightly passed over—there are initiation fees, there is the pin, there are dues. Another and more important aspect which has not been duly stressed is that society membership does involve a certain amount of responsibility. Every girl who signs the pledge upon making out her application slip is in honor bound, should she make a society, to devote some part of her time and effort to that society. It means more than taking part in the one big piece of work which each society presents each year —it means being present at meetings, performing duties regularly, paying bills promptly. If these facts seem to be rather harshly presented, it is merely because the other side has obvious defense. Think it over, '32 and '33.

To A Woman!

It is with joy that we note that petitions are being signed —almost to a woman!—in every college dormitory, asking that "the seniors be granted the privilege of keeping and driving the cars throughout the entire senior year in the town of Wellesley under the same ruling as governed the class of 1930."

It is only such a widely backed movement as this that will convince the administration that the student body as a whole deplores the 1930-1 ruling on cars and earnestly desires the return of the old status. Petitions and mass meetings are Wellesley's only way of protest. We cannot flood the authorities with telegrams and letters as do United States citizens their representatives and senators. Moreover, editorials and free presses on the subject of cars are not regarded as representative of the opinion of the majority of the college.

The petitions, then, we welcome heartily. The academic year of 1930-1 is fast drawing to a close. If effective student protest is to be made in regard to the privilege of cars, time is only too ripe. And we feel sure that the Administration will never ignore any such genuine expression of opinion from the college as a whole.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

AS WE WERE ABOUT TO SAY

To the Wellesley College News:

A few weeks ago several of us were dining together in the Vill and discussing college affairs. The idea arose among us that more satisfaction and benefit could be gained from Free Presses if only the Inquiring Reporter would extend her excellent activities to seeking out an answer for each Free Press from the person or persons against whom the article was directed. This would mean, for instance, that the week after the Free Press on Barn work for Seniors occurred, a reply to it would have been printed, signed by the Barn executive board. And, after all, there has been no satisfactory explanation of just how "the complexity of college life *increases more in the fall than in the spring!*"

Seniors interested in roadsters might appreciate a lucid reply to that question. So, said we, let the Inquiring Reporter or a committee appointed for the purpose, seek out answers to the fervent Free Presses every week.

Well, we took pencil in hand and in five terse sentences wrote down our idea and handed it over to a good friend of ours on the News board. Imagine our surprise and amusement when we opened our News that next week and found our little suggestion neatly sliced in half, with the last part omitted and a most clever series of embellishments added in its place. Now, the only trouble with this addition was that it left out the whole point of our idea!

Perhaps that explains why the Free Press on Free Presses did not make sense:- and were it not that we, too, have made *faux pas*, and were it not for our great admiration of News, News work and News policies in general, we should have been tempted to dub these remarks, *A Press too Free with Free Presses.* Instead, we reiterate our own original suggestion—an answer to every Free Press in the next week's News.

M. F., '32

SWELL THE CHORUS

To the Wellesley College News:

Since Silence so often means indifference, we want to add a word of agreement to the editorial printed last week and to say that we wish that there were some means by which we could indeed express our gratitude to Miss Waite. We realize that it is only by the combined voice of the alumnae of many years that any adequate recognition can be given of the services which Miss Waite has so generously and ably rendered to the college, but those of us who have been here during the closing years of her administration wish to bear our witness to the devotion which we have seen her give to the interests of Wellesley.

Eleven Seniors

AN ANACHRONISM?

To the Wellesley College News:

It is surprising in a college composed of such outspoken young people that more of an outcry was not raised on the subject of the deficiencies of the Grey Book. Some of the more ridiculous rules are so consistently disobeyed that they have been practically forgotten to be rules. For instance, there is the rule that we must be within the limits of Wellesley by eight o'clock. Am I mistaken in my belief that a good half of the college consistently breaks this rule?

1933

LET THE KNOWING NOMINATE

To the Wellesley College News:

At a recent meeting of the major college officers it was suggested that some change should be made in the method of nominating candidates for major offices. It is felt that the size of the college makes it impossible for the students as a whole to have more than a vague impression of the abilities of the possible candidates. It has been suggested that each of the college organizations appoint a nominating committee. This committee would be composed not only of officers of the particular organization, but would include members from the college at large, and this committee would present to the college a list of at least three nominees for the major office of that organization. The committee would be in a position to know both the demands of the office and the qualifications of the girls in question. Further names could also be added to the list by having fifty students subscribe to each additional nomination.

The governing bodies of the organizations have the power to make these changes without referendum to the student body, but it is felt that the opinion of the students would be most valuable. We urge the students to consider this question and to express their opinion either personally, to the officers of the organization, or by free presses. Our every desire is to find the best method to solve this problem.

Virginia Chapman
Pres. of College Government

All this winter Adonais has worked apace, apace, apace, laboring under the impression that "Honest labor bears a lovely face." He has been to the libe. (Libe: Inquire of the first girl you see with two volumes of *The Decline and Fall of the Roman Empire*, a Peake's *Commentary*, and an earnest expression; if such a one is not in evidence, the Information Bureau is ideally located in the new Ettyhay Eeengray Allhay. If you are easily baffled better ask the janitor where the Bureau is; if you can't find him, you might see the Dean of Residence.) He has come up from the Vill religiously every night at 9 o'clock, in order to get in a good ten minutes of concentrated study before the fire drill. By way of amusement he assiduously consumed the pages of *Poets Ancient and Modern* (The Penny Edition, put out by Hingham, Gingham, Inc., who also published that charming book of love lyrics, *Waters from the Weeping Willow;* the mystery thriller, *The Blue Bassinet;* and that startling volume of revelations concerning the social life of the masses, entitled *The Poor and Needless of America: A Plea.* This edition is procurable in cloth binding for $2.50, in leather for $6.75. The latter style is highly recommended by teachers of Literature in well-known colleges, who use the volume for a text. The students flock eagerly to purchase this book with its numerous illustrations, and blank sheets, suitable for playing tit-tat-too, in the back.)

It was this same volume, this innocent looking sheaf of flowerets from the world's greatest poetry, that caused all the trouble. Adonais came across a line to this effect:

"If Winter comes, can Spring be far behind?"

And so he bethought himself of the balmy Spring to come, of the twittering boids in the trees, of the fresh fragrant odors of posies. And that did it!

Adonais loped directly to the florist's with a big brass bowl (empty), set on top of his head (upside down) for comfort's sake. And in the bowl, the lady at the shop put a lot of gravel, for which Adonais had to pay five cents, one nickel, and four rusty bulbs that looked as if the moths had been in them.

"Now, these bulbs will turn out beautifully. They are yellow narcissi, very lovely. Just the thing you want to brighten up your room. And how sweet they *will* look in the Spring."

So Adonais started on that day of January, 1931, to be nurse maid. He hid the bulbs in the closet, and dashed home between classes to see how they were getting along. He fed them tepid water (to force the bloom) from an eye dropper. He wrote to his Aunt Oleander, who sounded horticultural, for advice.

The little bulbs prospered. They each developed a distinct personality. Soon Adonais knew each; he named them Archibald, Percival, Mortimer, and Galahad, after his favorite uncles.

Along in February the dears were sprouting mightily. They sent out green shoots that attained a height of 2½ feet. Buds appeared and on their long slender stems, o'ertopped the leaves, even.

And then . . . . and THEN, they withered up and died. Nary a bloom. And now Adonais is advertising to sell a lot of hand-grown hay.

ADDENDA

Sing a song of Hetty Green
Stalking through the halls,
Snooping 'round the corridors
And fingering the walls.

The Theater

COPLEY—*The Last Hour*

WILBUR—*On the Spot* (starting Saturday, April 4)

COLONIAL—*Cherries Are Ripe* (starting Monday, April 6)

CAMPUS CRITIC

STUDENT RECITAL

—:—

The student recital Friday afternoon in Billings Hall was of great interest because of the variety of numbers on the program—for organ, violin, and piano, and of music both classical and modern, German and French.

The program opened with Bach's G *Major Prelude* for organ, played by Priscilla Adams, '33, who showed a good command of registration and a confidence which was well suited to the bright mood of the number. The first group of piano pieces opened with a performance of Beethoven's *Sonata, Op. 31, No. 2, in D Minor*, First Movement. Lois Catron showed throughout a firmness of touch and a tone sympathetic to the great light and shade of the movement. The statelíness of *Schubert's Impromptu, Op. 142, No. 3*, was brought out rather well by Lena Thurber, '32; she was at her best in those variations on the theme which had most sprightliness, but a little less sure of herself on the fourth variation, with the work in the upper registers. However, she maintained the informal mood of improvisation which the number demanded, and brought it to an impressive close, after a most effective playing of the deep chords of cello tone. Marjorie Wise, '32, played the Brahms *Capriccio in D minor* in a most artistic fashion, bringing out the evasiveness of the complex harmonies and yet playing the whole with a brilliance of finish.

Saint-Saens' *Introduction et Rondo Capriccioso*, for violin and piano, received a most delicate and sensitive interpretation by Majorie Hussey, '32, with Mr. Hamilton at the piano. The syncopated rhythm of the Rondo, with its graceful minor melody, whether played by the violin with piano accompaniment or given to the piano part with brilliant passage work on the violin, was played with a restraint and charm.

The second group of piano numbers included Heller's *La Truite*, Chopin's *Valse in B Minor, Op. 69, No. 2*, and the Saint-Saens *Concerto in G Minor*. Mary Rallsback, '34, showed a technical fluency and a strong delineation of melody against a vivacious accompaniment of passage work in the upper registers, but seemed to lack warmth and freedom until toward the close, which she achieved with a sparkle quite suited to the subject, *La Truite*. A little more freedom from the notes would have made the presentation of the *Chopin Valse in B Minor* more effective, for even a facile playing of the swift running passages in the right hand could not quite give the sensuous grace of the dance. The Saint-Saens *Concerto in G Minor*, with Miss Brocklebank at second piano, deserves highest praise. The vivid color contrasts, strongly marked; the galloping rhythms played with a delightful abandon and alternated with the more graceful leaping rhythmic figures; the sparkle of the trills in the higher registers terminating with cadenzas done with ease and fluency, made the second movement rather more pretentious than the third. However, in the entirely different mood of the third movement, with the dash and splendor of discords on heavier octaves followed by swift whirling passages in the middle register, Miss Supplee was equally at her ease. Her interpretation of the whole showed great promise.

R. E. L.

THEATRICAL SCENE

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For the returning New Yorker, or for those who intend to assume that honor and title for the coming vacation, the theatrical landscape shows varied and satisfying features. At the present moment in New York there are productions which offer splendid opportunities to indulge to the utmost in either laughing or crying, whichever you may prefer, and if you favor the more intellectual pleasures, there are several plays which will be entirely satisfactory in that respect.

The Barretts of Wimpole Street has comfortably settled itself for a long run. This romantic treatment of the story of the Brownings is admirably acted with Katherine Cornell in the leading role. In contrast to the romantic we find that serenely sophisticated comedy, *Private Lives*, with Noel Coward and Gertrude Lawrence. In spite of the popularity of the play, it is rumored that Mr. Coward refuses to continue the run for long or to take the production on the road.

A recent opening is Channing Pollock's *The House Beautiful*. In this play, Mr. Pollock attempts to show the path to happiness through the life of the now almost proverbial suburban homebuilder. The play is carefully staged and adequately acted. Since its production it has challenged the attention of the critics.

Al Jolson has again appeared on Broadway in *The Wonder Bar*. Although the atmosphere has moved from "mammyland" to France, Jolson is ever the same. It is a one man show, but an excellent one.

A play which entirely speaks for itself in its title and chief actor is Barrie's *Admirable Crichton* with Walter Hampden.

The Theatre Guild's newest production is a translation of the German *Miracle at Verdun*. This shows the spirits of all the dead of the war, allied and German alike, who rising from their graves visit all the capitols of Europe and attempt to stir the statesmen into a realization of what they should do.

Of established reputation are *Grand Hotel, Green Pastures* and *Five Star Final*. For musical amusement there are always *Sweet and Low, The New Yorkers*, and *Once in a Lifetime. The Vinegar Tree, The Truth Game*, and *The Greeks Had A Word For It* still amuse.

It should not be forgotten that Eva Le Gallienne produces with the greatest of artistic ability down on 14th Street. This year her repertoire consists of *Camille*, Moliere's *Would-be Gentleman, Alison's House, Inheritors*, and *Peter Pan*.

COMING RECITAL

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On Thursday, April 16, several students under the instruction of Miss Blanche Brocklebank will present a program consisting entirely of compositions by living musicians.

Included among the selections will be *Theme and Variations* by Paderewski; the *Sonatine* by Ravel; and other shorter numbers by German, Bohemian, Russian, Spanish, Swiss and American composers.

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ORCHESTRA NOTICE

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In 1917 Orchestra drew up a Constitution whereby it should be governed. For some fourteen years the papers of this Constitution have been yellowing and aging, but at last they have been resurrected and thoroughly revised. The purpose announced in those early days remains the same: to further the interests of the highest class of music in the College and to give opportunity for study in ensemble playing to its members under capable leadership. In other respects the document has been so revised that obsolete rules have been omitted, archaisms corrected, and new regulations, such as those concerning fines for lateness and absence, inserted. Members feel that this revision is just one more step in the direction of making Orchestra the vital, active College organization which it really ought to be.

FOCUSSED ON THE SCREEN

—:—

Of interest to those remaining in Wellesley for the vacation is the fact that Janet Gaynor and Charles Farrell will appear together once more, in *The Man Who Came Back*, to be shown at the Community Playhouse Thursday, Friday, and Saturday, March 26, 27, and 28th.

The main theme of the story is regeneration; and it is not the typical idea of redemption of man through the love of a woman, but rather the idea of saving both man and woman through their love for each other. Charles Farrell plays the part of the young wastrel, whose father has given him too much money for his own good. Colorful scenes portray his downward path; from New York he goes to San Francisco, where he meets and loves a young cabaret girl, played by Janet Gaynor. He is shanghaled and eventually arrives in Shanghai, where they meet again, in an opium dive there; a moving scene follows as they recognize each other. The lowest level has then been reached, and from that time begins the slow, painful climb back to normalcy.

Considerable interest is added by the realistic Shanghai scenes, rich in the color of the Far East. The supporting cast includes Kenneth MacKenna, William Holden, Mary Forbes, and Ulrich Haupt. *The Man Who Came Back* will be shown first on Thursday night.

The second show, which will appear first on Friday and Saturday nights, is *The Painted Desert*, Bill Boyd starring. The picture was photographed in the Arizona desert and on the Indian Reservation; these scenes have never before been photographed. The story deals with a feud between two old Arizona pioneers and the romance between their children. The action is stirring and virile. There is only one woman in the cast, Helen Twelvetrees, who plays opposite the star. Others in the cast include William Farnum and J. Farrell MacDonald.

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STUDENTS DESTROY OLD AD BUILDING

—:—

(*Continued from page 1, Col. 1*)

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is noticeable that very little glass was broken. At 8:15, as quickly as the college had filled the building, they left it, empty and gutted, to attend the chapel service.

The service performed was identical to that held on the memorable day seventeen years before, under such different circumstances. The same hymns and readings were used, and at the conclusion of the service President Pendleton asked those who had been in College Hall at the time of the fire, and those who had been in chapel on Tuesday, March 17th, exactly 17 years ago, to rise and lead the procession to the new Administration Building. In the courtyard before Green Hall the morning ceremony was concluded by singing *America the Beautiful*, with the words by Katharine Lee Bates and the music by Mr. Hamilton of the Music Department.

In the afternoon, from four to six, open house was held in Green Hall. The doors of all the offices were thrown wide, there were flowers in every room, and in each office some one was there to welcome visitors.

For the evening was scheduled a bonfire of those portions of the old building which the college had been able to wrest off; unfortunately the wind was high and the bonfire consequently small. Various songs were sung on the subject of the "Hen Coop," a few danced around the bonfire, and the day's festivities ended.

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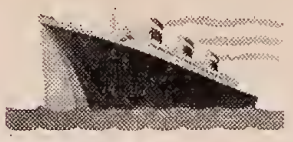

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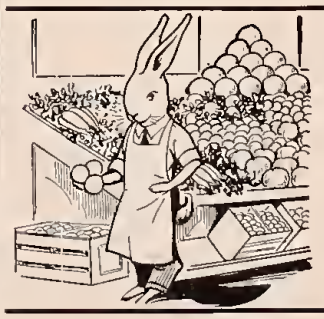

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BIBLIOFILE

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Morning Tide, by Neil Gunn. New York, Harcourt, Brace, and Company, 1931. Pp. 286. $2.50.

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Morning Tide is a portrait of a young boy, through whose eyes we see reflected his family. A theme that is rather hackneyed is redeemed by the out-of-the-way setting, a small Scottish fishing village. The people, although they come of a Gaelic race, combine the emotional nature of the Gael with a calm, almost lifeless stoicism.

Hugh, the twelve-year-old boy who is the central figure, is, in contrast to the other boys of his age, mature and yet hyper-sensitive in the manner of the young. Perhaps this may be attributed to his position in his family—the youngest of four much older than he: Duncan, drowned before he was born, Kirsty and Grace, his two sisters, and Alan, his brother of eighteen. His mother and father, both nearing their sixties, have a profound influence over him.

The action, which occupies only six months, shows the village in the grasp of a terrific winter storm, in a neutral spring, succumbing to a drowsily hot summer. In turn, the father and brother are saved almost miraculously from the angry sea; his brother, on the eve of his departure for Australia, treats Hugh as an equal, takes him on a poaching expedition; his mother comes near to dying. In his own world are the more commonplace occurrences of school, with its hazards, its fights; he breaks game laws on his own, he and his young friends masquerade as grown men.

Through the book are scattered figures who represent Gaelic types, and who assume, in Hugh's eyes, enormous importance. The old wives, losing themselves in their keening—Hector the Roadman, the ancient piper—Margat Navook, the crazy woman who plays fivestones — Charlie Chisholm, who loves both of his sisters.

Morning Tide combines an excellent sketch of a boy with some understanding portraiture of the people who surround him and whom he observes. A stream of quiet understanding runs through the book. We are drawn into its current until we, too, are inarticulate.

The book has its weak spots. It lapses from time to time into a sentimentality which has no place in the lives of these people. These faults notwithstanding, *Morning Tide* achieves a certain atmosphere which is entirely foreign to us. The language is simple and powerful. What it lacks in multiplicity of action it makes up for in the sustained level of the long episodes.

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Simple Confession. Baird Leonard. New York, Cosmopolitan Book Corporation, 1930. Pp. 108.

—:—

In direct contrast to Mr. Gunn's fishing village we have Miss Baird Leonard's *Simple Confession*, a book of light verse which brings before the world her pet theories as well as reminiscences. Written for the most part in ballad stanza, the poems are not, in rhyme or meter, perfect. They are certainly concerned with subjects of little importance; they may easily be accused of superficiality and of a mistaken view of the things of this world. They are so closely allied to the works of Dorothy Parker that Baird Leonard might be confronted with plagiarism charges.

In spite of all these defects, the poems are crazy enough to amuse alike the cynical and the sentimental. There is no doubt about it: Miss Leonard is clever and there is more to her verse than meets the eye.

Take, for instance, the poem in which she urges the lovelorn girl to brace up, "to put some powder on your nose," and that in which, addressing the girl recently graduated from college on the subject of her superior learning, she affirms that this superiority does not give her the right "to bid no trump without the aces."

V. S., '33

ECONOMICS LECTURE GIVEN AT SHOP CLUB

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At a meeting of the Shop Club held last Thursday at Horton House, Miss Stevenson, of the Department of Economics, spoke on some interesting questions of production and consumption.

The product with which Miss Stevenson was concerned was education. Schools and colleges she compared to factories, some large and some small, which produce a type of education which is not designed to fit anyone in particular. Like a pair of shoes, it may fit one person comfortably and aid him in walking, while for another it may hinder progress. She spoke also of the goal of education and the by-products. The lecture was followed by a short discussion.

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POLITICAL CRISIS THREATENS ENGLAND

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During the present industrial, economic and political crisis in England, the position of the present governing party is insecure. With the ever-present question of Indian policy, and with internal economic questions, such as the unemployment situation, looming as constant menace, the MacDonald government is itself being challenged.

The measure which crystallized the position of the Labor Party was not a vital matter of policy to be settled, but a minor point, not immediately important. This measure which appeared before Parliament, Monday 16, was a clause of the new Bill on Parliamentary Representation which deprived the Universities of their representation in Parliament. Proposed by the government, this measure was defeated by a mere four votes.

The defeat was caused not by a large and vigorous opposition but by the failure of the defending party to support its bill. The Liberal Party under the leadership of Lloyd George had decided to back the government in the House of Commons, but in the vote on this bill ten Liberals voted against the government, twenty-three were absent from the session without legitimate excuse and only six voted with the government. The defection in the Labor Party itself was perhaps even more obvious: two Laborites voted against the bill and twenty were absent without legitimate excuse.

The immediate results of this vote were the resignation of Sir Archibald Sinclair as the Liberal whip in Parliament and a meeting of the parliamentary Labor members with MacDonald. At this meeting the Prime Minister reprimanded his followers for the lack of teamwork. He was met by the response that they would give the teamwork if he would give the leadership they demanded; that is, they desired that he should adopt the socialistic principles to which the party was pledged.

In spite of the rumors that Lloyd George would enter the MacDonald cabinet and thus form a strong coalition government, no definite steps toward this goal have been taken. The Liberal party is so split within itself as to make this impossible. Half of the party under the leadership of Sir John Simon is revolting from any union with the Laborites, claiming that this will ruin any chances in the next general election. The Laborites are equally opposed to any formal union with the Liberals as they fear that this would pledge them to policies which are not in conformity with their ideas.

The majority in the House of Commons necessary for the maintenance of the government can only be attained through some sort of union. Lloyd George is attempting to meet this problem by calling a special meeting of the Liberal members of Parliament in order to bring them to his manner of thinking. MacDonald is likewise conferring with his party members. The parties have been granted a few days in which to come to a decision. It is to be hoped for the stability of English politics that they will be able to form some plan which will maintain the existing government in office for at least eighteen months or two years longer.

WELLESLEY VISITS CHILDREN'S HOME

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On Monday, March 16, twelve girls went to the Home for Little Wanderers on a field trip planned by the Personnel Bureau for people interested in Sociology and Social Service. This home, located at 161 South Huntington Ave., Boston, is the principal center of an organization which maintains four other branches in New England.

The work of the organization was explained to the party by the General Superintendent, Mr. Cheney C. Jones, and a tour of inspection followed. The Home for Little Wanderers assumes responsibility for children who have no other home, who have been expelled from school as impossible cases, or whose home conditions are not good. Of the six hundred cared for by the institution, fifty live here. Others are placed for adoption in foster homes, or taken care of in their own homes.

In the schoolroom remarkable progress is made, even by those children who have been despaired of elsewhere. Here each one works independently along individualistic lines.

Every effort is made to preserve a home-like atmosphere. There are attractive boys' and girls' living rooms on the floor where the dormitories are situated. One floor is given over to the use of convalescent children. An expert professional staff gives individual care to each child and records are kept of progress made.

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MR. MILLER SPEAKS ON W. S. C. F. MOVEMENTS

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On Friday, March 20, Mr. Francis P. Miller, Chairman of the World Student Christian Federation, explained the work of the Federation among student Christian movements of the world and the federation's part in the gradual attainment of international understanding.

Warning his audience that the Federation Plan would probably never amount to more than a minority movement, Mr. Miller added that, nevertheless, it had an opportunity to do much good. In the first place, there is the field of international relations; secondly, the possibility of building up a greater sense of unity between the different branches of the church. A third consideration is the meaning of Christian Ethics in present-day situations; and lastly, the federation faces the question of what a Christian Community has to say to the world.

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METHODS OF LEAGUE CHANGE DIPLOMACY

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In view of the recent Model League meeting the following *New York Times* article is pertinent.

When the European Conference for Concerted Economic Action met here this week the press reported that the French were being largely blamed for not having yet ratified the tariff truce and felt constrained to take an apologetic attitude to explain the year's delay and appeal for a little more time.

That moral pressure should thus be brought to bear on a sovereign State, and that a big power should feel it owed others an explanation for taking more than a year to ratify its signature is regarded in Geneva as quite normal and consequently not news. Yet a few years ago such a development would have been considered a scandalous lack of respect for the theory of national sovereignty.

The League's methods are unfortunate from the viewpoint of publicity for many of its soundest and most remarkable achievements are never reported in the press because it is never known just when they occurred.

The fact that the United States remained outside the league, however, sometimes helps to call attention to some of these long-range developments. Take this matter of delaying to honor one's signature. The United States Government obviously still subscribes to the pre-League belief that it is nobody's business but its own when a sovereign state chooses to ratify its signature. That is shown by the contrast between its attitude in the Butler incident and the World Court question. It apologized to Mussolini but it is safe to say it has never occurred to Washington that it is under any moral obligation to excuse or explain its two years' delay in ratifying the Root protocol to the thirty-odd League nations who honored their signatures to it within a year.

This does not mean that the League nations are always prompt in ratifying. But they no longer take the position that it is nobody's business but their own how long they delay to honor their own signatures. Indeed they are developing such a sense of shame that at the last Assembly they agreed to take common action against themselves to hasten ratifications by a resolution instructing the Secretary General to inform each State what conventions it has signed or failed to ratify and ask it to explain its delay before the Assembly's next session.

There are other long-term changes in this European economic conference. The delegates have several times encountered difficult questions involving legal points in their contentions. Time was when such questions could be referred only to the legal advisers of each delegation, with all the chances this gave for international controversy. But the delegates at this conference had at the same table with them the members and secretaries of the legal section. Time and again they turned to them, as does a corporation board to its attorney, for impartial advice on what the law required or allowed. One cannot say this development in diplomacy began with this conference, but one can say that this conference shows it is becoming a normal practice at League meetings.

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New I. MILLER Spring Shoe Styles

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Out From Dreams and Theories

COLLEGE ASSISTANT WORKS AT BRYN MAWR

A committee has been appointed to choose the undergradute assistant for next summer. Further notices will appear in the News, of interest to those who might wish to be candidates. The following is a letter received:

This summer I spent a most enjoyable and profitable eight weeks at the Bryn Mawr Summer School for Women Workers in Industry. This school was founded in 1921 by a group of Bryn Mawr alumnae who were interested in industrial workers and their problems. The aim of the school is "to offer young women in industry opportunities to study liberal subjects and to train themselves in clear thinking; to stimulate an active and continued interest in the problems of our economic order; to develop a desire for study as a means of understanding and enjoyment in life."

The students are sent from industrial centers all over the United States, and this summer we were fortunate to have two girls from England and one from Germany. Altogether there were about one hundred workers, half selected from trade unions, and half who were not union members. At least a dozen different nationalities were represented, many of the students having been in this country only a few years. The girls also differed in their religious, social and political beliefs, so there were many opportunities for heated discussions of all kinds. At the table, on the tennis courts, in the girls' rooms, as well as in the classes and open forums, there was a constant free giving and taking of opinions. But as the summer progressed we noted a growing tolerance among the students. The Russian communist became willing to sit calmly and listen to the New England socialist present her side of the question, and vice versa.

My official position at the school was on the staff as Undergraduate Assistant, but this is a much too pretentious title for us humble "undergrads," who were really only the odd-job men. Although there were six of us altogether, two from Bryn Mawr and one each from Smith, Vassar, Mt. Holyoke and Wellesley, we were kept busy most of the time. During the course of the summer I did everything from changing tires to marking papers, but my regular jobs were driving the car, teaching tennis, running the post office and helping with dramatics. Apart from my duties I found time every morning to "listen" in a class of economic geography. These were very different from college classes, and the vital interest every student took in her work would put us to shame.

Altogether the summer's experience was one of the most valuable I have ever had. The contact with the workers themselves has given me sympathy and invaluable insight into their conditions and problems, and served as an introduction to a vocational interest. As for pure selfish pleasure, I thoroughly enjoyed every minute I was there.

Sophie Camp, '32

OPPORTUNITIES TO TRAIN FOR SOCIAL WORK

The Personnel Bureau has received a letter from Mr. Edward D. Lynde, the General Secretary of the Associated Charities, 524 Federal Reserve Bank Building, Cleveland, Ohio. In this letter, Mr. Lynde states the need for approximately forty college graduates, men and women, to enter training for positions in the field of family case work. The Associated Charities, like other Cleveland welfare organizations, has worked out a scheme with the School of Applied Social Sciences, Western Reserve University, whereby students can train to become professional social workers and at the same time hold a salaried apprentice position. The trainee receives $75-$100 a month during the training period of twenty-one months, and upon successful completion of the course receives the degree of Master of Social Sciences. Students desiring additional information should write directly to the Associated Charities or to Miss Elizabeth Lyman, School of Applied Social Sciences, 522 Federal Reserve Bank Building, Cleveland, Ohio. A catalogue and fuller information may be obtained at the Personnel Bureau.

PENNSYLVANIA SCHOOL OF SOCIAL AND HEALTH WORK

This school offers similar opportunities to those described in the above paragraph. Miss Abigail Brownell, Director of the County Agency Department of the Children's Aid Society of Pennsylvania, has visited Wellesley for several years to interview interested candidates. This year, Miss Brownell is not able to come to New England, but she suggests that any girls interested in this plan and expecting to be in the vicinity of Philadelphia during the spring vacation come in to the main office at 311 South Juniper Street, Philadelphia. A full description of the fellowship is posted on the Personnel bulletin board.

SUMMER POSITIONS AT THE NEW YORK PUBLIC LIBRARY

The New York Public Library has written to the Personnel Bureau that as in former years, there are summer openings for substitute work. This begins June 1 or June 15 and lasts for the vacation period. These opportunities are open both to graduates who might be interested in permanent positions and to undergraduates who wish to come only for the summer months.

The Supervisor would be glad to see any students who are to be in New York during the spring vacation, both those interested in the summer work or in the training class for permanent positions. Further details can be obtained at the Personnel Bureau.

ADVERTISER TELLS OF OPPORTUNITIES

On Monday afternoon, March 16, several students had the pleasure of listening to an interesting and instructive talk on "Advertising" given at T. Z. E. House by Miss Laurice Moreland of Batten, Barton, Durstine and Osborn, Inc., of Boston.

Miss Moreland devoted most of her time to the discussion of the divisions of labor in such an agency as the one she represents. Space-buyers, salesmen, artists, designers, testers, copywriters, and clerks were among these in the employ of her agency, she said.

The story of her own experience in the advertising "profession" proved to be excedingly fascinating—told by Miss Moreland in her pleasant tone and manner. This little secret that Miss Moreland imparted to her listeners, we will pass on to you—woe to him who calls advertising by any such appellation as "game"!—"profession" is the name, if you please. She emphasized as the most desirable qualities in anyone interested in this sort of work—creative ability, the attribute of being a good listener as well as being possessed of an excitable curiosity and the determination to see a thing through by means of hard work.

Although Miss Moreland stated that advertising does not necessarily require a college education, she nevertheless brought out the fact that it would undoubtedly prove of inestimable value to have had one.

She stressed the advantages of selling experience in connection with advertising and recommended some such course as Macy's Training School as excellent and beneficial preparation.

Miss Moreland's final point was that any artistic inclination would be of great assistance in securing a position. She advocated taking a specimen of one's work as a possible aid when applying for a position, although she said one should feel sure that the work had direct bearing on advertising.

CALLS COLLEGIANS UNFIT FOR STUDY

According to information sent out by the *N. S. F. A.*, Walter Prichard Eaton, author and critic, asserted in the *New York University Daily News* recently that even the colleges of high scholastic ranking are only about 50 per cent effective, because only 50 per cent of the students ought to be there.

"A large number of American colleges do not have a high scholastic rating, and cannot even make a pretense of admitting only students capable of serious scholarships," he said. "Many State universities are in this plight. Such institutions offer numerous courses which, to a serious scholar, seem a rather ghastly educational joke.

"Our private colleges ought, I am sure, to cut down their number very materially from the start, increase personal instruction, and concentrate on the human material which can be shaped into individual thinkers. If that were done there would be far less talk about the 'failure' of the colleges. Needless to say, it won't be done."

TRAVEL IN RUSSIA OFFERED THIS YEAR

For 1931 a number of interesting itineraries are available for travel to Soviet Russia, at greatly reduced rates. Parties of 10 or more students, traveling in Category "T" (student third) may tour the U. S. S. R. for as little as $5.00 per person per day.

These daily rates cover every expense—all transportation from the beginning of the tour to its end, hotels, meals, sightseeing, theaters, and the constant services of English-speaking guide-interpreters.

Intourist, the State Tourist Bureau of the Soviet Union, is glad to assist student groups, or individual students, to prepare special itineraries covering any particular phase of Soviet life they happen to be especially interested in, such as art collections, collective farms, socialized medicine, legislation, sport societies, industries, social work, children's villages, theatre, cinema, schools, minor nationalities, hunting and fishing, communal life, or scientific research institutes.

Improved hotel accommodations are available all over the U. S. S. R., and new hotels are constantly being built. Prices have been sweepingly reduced, and the Soviet visé is easily secured. Tours to Soviet Union combine conveniently with any general European trip. Communication in regard to Russian tours should be addressed to Intourist, U. S. A. Representatives of the State Tourist Bureau of the U. S. S. R., 452 Fifth Avenue, New York.

MAKES PUBLIC DATA ON GRADUATE JOBS

Of universal interest certainly is the future, its prospects and promises. Of more specific interest to the college girl are vocational opportunities open to her after graduation. An article in the *New York Times* reveals the results of a study of College Women in the business world.

What the college woman may expect on leaving academic halls for the business world was portrayed in a survey of seven placement agencies from New York to California by Dr. Roy N. Anderson of Teachers College, made public at Columbia University.

The study indicated a lack of vocational discrimination among those considered, revealed that more than half of them entered clerical work, denied that they were encroaching to any large extent upon the occupational territory of men, and pointed out the value of post-college business training.

Although the investigations covered 891 college women, from 255 institutions throughout the country, only 4½ per cent were recorded in educational work. Dr. Anderson explained this as due to the general use of special teachers' agencies, not included in the survey, by students seeking teaching jobs.

The bureaus studied were in Los Angeles, Minneapolis, Pittsburgh, Boston, Denver, Chicago and New York. All positions recorded had been held at least three months, and were filled between August, 1929, and March, 1930. The age range was found to be 18 to 53, the average being 24. Eighty-five per cent of the women were single, 10 per cent were married and 4 per cent admitted having been widowed, divorced or separated. More than 500 of the group had completed four years of college work, and forty-one had a year of graduate study.

Among the occupations listed in the clerical group were: Stenographer, 193; secretary, 145; clerk, 114; typist, 29; bookkeeper, 21, and telephone operator, 1. More of the girls, the figures showed, took to stenography than to any other type of job. The home economics section included tearoom managers, dietitians, matrons, companions and nurses, but there were no more than fifty of each. There were seventy-three social workers, forty-one in the educational division and 53 classed as miscellaneous.

"It is evident from these figures," Dr. Anderson commented, "that the range of occupations upon which these college women have entered is very restricted. Fifty-six per cent have followed the beaten path and aligned themselves with clerical occupations."

On the question of salaries the average earnings for the college group were shown to be higher for ages under 35, those from 20 to 24 years of age making $145 more annually. The highest salaries recorded in the study went to teachers, social workers and secretaries in that order, with the saleswomen's pay being lowest.

Returns from 142 women who reported attending business college after completing their collegiate endeavors led Dr. Anderson to conclude that "almost certainly it does pay financially for college students to secure business school training in addition to their four-year course."

"College women are not in very great numbers encroaching upon the occupational domains of men," Dr. Anderson declared. "They are more or less following the traditional occupations that have always been women's forte, and from the fact that 50 per cent of these women are less than 25 years of age we can safely say that college graduates are not very discriminating in regard to the types of jobs they enter."

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Books for travelers!

On boat or train a good book is the best of traveling companions!

Thank You

To the retiring board of the Wellesley College News we wish to express our thanks and appreciation for their courtesy and co-operation during the past year.

To the new officers we extend our congratulations and the assurance of our hearty co-operation during the coming year.

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When You Return From Your Easter Vacation
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From Carry-All To Barge To Pierce-Arrow Tom Griffin Reviews College From '84 To '31

Tom B. Griffin looks reminiscently at the past and remembers the summer of '84 when he first drove a horse and carry-all for Wellesley College. He has driven college girls ever since —first in the carry-all, then in barges, and finally in his present Pierce-Arrow limousine.

The days of the carry-all didn't last long because of too-constant demands and lack of space so in the fall Mr. Griffin bought a barge which he drove back and forth between College Hall and the station. One barge was usually enough but on Mondays (which were an all-day holiday in place of Saturday afternoon in the modern week-end) extra barges were needed for Monday evening concerts. Although trains were fewer and the college much smaller Mr. Griffin kept three pairs of horses for morning, afternoon, and evening to cater to the caprices of Wellesley womanhood in the nineties.

"I'm glad we're past the horse age for the sake of the horse," said Mr. Griffin ruminatively. "Girls used to say to me 'Wait just a minute, Tom,' so I'd wait. There are one hundred and twenty minutes in every Wellesley hour and why I didn't kill the horses getting to those trains, I don't know."

Today Mr. Griffin has three taxis. Ten years ago he employed three or four drivers but he worried so much about careless driving that at present he drives alone again.

In Mr. Griffin's home he has class pictures which grateful fares have sent him. The crew of '86, radiating gentle health, is one of them; the Tree Day of '96, in which Elizabeth Starbuck Adams was mistress of ceremonies, is another. Then he knew every girl in the college by name as well as each audacious youth who drove back to the station with him on spring evenings. Often some of his old girls return with their daughters who have just arrived at the dignity of completed college boards, and introduce the next generation to him. He refuses to compare new and old, but declares that there isn't much difference except that the undergraduate of '96 seemed older than her present successor.

In 1893 President Shafer and the faculty gave him a purse and sent him to the Chicago World's Fair, and when Katharine Lee Bates returned from Spain she brought a Spanish shawl to Mrs. Griffin and fans for the children. He speaks of all members of Wellesley, faculty and students, with a most delightful air of affectionate proprietorship.

Mr. Griffin is much impressed with the splendors of the New Ad Building, but College Hall remains to him the real essence of Wellesley. He has a picture of it taken across Lake Waban and speaks with admiration of its architecture, built like a double cross, of its Browning room and of its chapel whose stain-glassed windows he praises with the utmost approval.

While he was describing College Hall Mr. Griffin recalled a May Day custom which survived until the time of the fire. Near the front door of the building used to sit Harriet Martineau, a statue of marble. Following the hoop rolling on May Day the seniors would throng to College Hall, armed with brushes and soap, in order that Harriet might be annually bathed. Hoop rolling seems to have survived the destruction of College Hall but Harriet has disappeared or is perhaps in a more secluded spot on campus. Mr. Griffin tells another story about a member of the faculty who had given a tea party on the afternoon of the conflagration and who went out without washing the dishes. She returned later to find the building a mass of flames, her dirty dishes a story of the past.

When Mr. Griffin first urged his team up Central Street the only buildings which could be seen were Stone, Music Hall, College Hall, and Simpson Hall, now the infirmary. In the village Miss Hagger on Albany Street was the only house mother for freshmen students in the village. Now the New Ad Building, with its murals and electric elevators, towers above the Wellesley skyline, and still Mr. Griffin helps the students to make the 12:45.

FINE ARTS MUSEUM DISPLAYS DRAWINGS

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Sargents Exhibited

The important collection of drawings by John S. Sargent in the Museum of Fine Arts, Boston, has recently been rounded out by a gift of fifty additional examples, many of which date from the early years of the artist's career. These, with a similar group presented to the Fogg Art Museum and twenty given simultaneously to the Corcoran Gallery of Art, are on view this month in the Forecourt Gallery of the Boston Museum. The drawings extend over the whole career of the artist and illustrate the variety of his interests and the development of his extraordinary technique as a draughtsman. They emphasize as could no group of finished paintings, his tireless effort to develop a quality of line which possessed both life and strength yet gave the illusion of modeling. This selection of a hundred and twenty drawings tells a vivid story of Sargent's method of attacking a problem and of his unwillingness to abandon it until mastered. They were made primarily for his own instruction or as working designs and are imbued with life and spontaneity to an unusual degree. The recent gift, like the larger collection, has come to the Museum through the generosity of Mr. Sargent's sisters, Miss Sargent and Mrs. Francis Ormond.

Sketches By Millet

Whether an artist's preliminary drawings are superior to his finished paintings is always a difficult question. And doubly difficult in the case of Millet, whose sketches and completed canvases are both of unusual merit. The Boston Museum of Fine Arts offers a splendid opportunity for the study of this question in the Quincy Adams Shaw Collection of Millet's paintings and pastels, second only to that in the Louvre, and in the Print Department, where there is on special exhibition a selected group of Millet's original drawings in crayon together with a few lithographs.

The drawings, in black chalk on rough white paper, were made principally for his own instruction and use, and therefore more informal and more completely characteristic of the artist. That he often changed and developed his ideas is evidenced in the preliminary sketch, the lithograph, and the oil painting, all of which show various stages of the original composition. Certainly these drawings have a greater freedom of execution and a freshness that is lacking in his finished canvases. Although used for the most part as preliminary drawings, they are complete in themselves. With a few bold strokes, Millet outlines a figure straining under a heavy load, pushing a wheelbarrow, or knitting by candle-light. All unnecessary detail is eliminated; only the essentials are noted, but enough to make the drawing completely intelligible. After the Revolution of 1848, the trend of art was toward realism. Classical themes fell into disfavor, while the artists turned to the everyday world about them. No one was more receptive to this new influence than Millet. A peasant himself, it is not surprising that he chose as his subjects, these simple people. Such drawings as *The Faggot Carriers*, *The Sower*, and *A Woman Knitting* are nearer to the truth than his more pretentious canvases. It is interesting to note that Millet himself once told a friend that he considered his drawings superior to his finished paintings. Color was secondary; draughtsmanship the essential requirement.

CURRENT EVENTS AWARDS

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The Wellesley awards in the *New York Times* Current Events Prize Contest have been made as follows:

First Prize—$150.00 to Miss Virginia H. Baldwin—1931.

Second Prize—$75.00 to Miss Frances M. Bachman—1933.

Third Prize—$25.00 to Miss Elizabeth Jane Smith—1932.

The winning paper will be sent to the chairman of the Executive Committee on the Contest to compete for the Inter-collegiate prize of $500.

ISABELLE EASTMAN FISK PRIZE

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The contest for the Isabelle Eastman Fisk Prize will occur on April 17 in Room 444 of Hetty H. R. Green Hall at 4:40 in the afternoon. From the preliminary tryout the following students have been chosen to speak:

Dora Angus
Mary Jane Dietz
Jane Freeland
Virginia Grimes
Helen Hirsch
Olga Kreeb
Lee Maddox
Carol Mather
Faith Ralph

Each participant will give an extemporaneous talk on a subject chosen by herself and approved by the Department of Reading and Speaking. From the general topic the department will select a sub-topic upon which the student will speak for four minutes. Her work will be judged on organization of subject-matter as well as on delivery.

The public is very cordially invited.

'32, '33 HEAR ABOUT SOCIETIES

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(*Continued from Page* 1, *Col.* 2)

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There is an absolute academic standard for eligibility to societies, worked out by a committee of Faculty, and a "good citizenship" standard judged by College Government. Failure to be placed in a society may therefore be due to any one of several reasons.

No applicant is placed in any society which does not vote for her, nor in any society for which she does not apply. The Central Committee members are pledged to absolute secrecy, so that applicants may state the reasons for their choice fully and frankly and in perfect confidence.

A definite list follows of instruction to 1932 and 1933 for their procedure in applying for society membership.

1. Each student should see that her name is checked, correctly spelled, and has the proper class numeral in the Directory now posted on her class bulletin board.

2. If a student desires any information about societies, the presidents of the societies and the chairman of Central Committee should be consulted. No one else should be asked.

3. Application cards and pledges are to be found at the Bureau of Information. White cards for 1932 and orange cards for 1933.

4. Read the pledge carefully and consider its meaning before copying it on the application card and signing it.

5. Last year's application cards still hold for 1932 unless new ones are sent in. *Applications must be dated.*

6. Applications may be sent in this spring and during the summer.

7. All applications must be received *before noon on Monday, September 28th*, and should be addressed to Miss Margaret D. Christian, chairman of the Central Committee, Wellesley College.

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